

Vignette Rubric

	6	5	4	3	2	1
FOCUS	clear and specific focused on a precise, well chosen scene or moment	clear and specific scene, but less focused or well chosen than a 6	scene or moment is specific, but focus may shift or be a bit broad	focus is too broad or unclear	not focused or shifts throughout; may be confusing to reader	unclear what scene is
STRUCTURE / MOVEMENT	engaging movement builds up logically and seamlessly ends with a satisfying resolution	movement builds up effectively clear resolution	attempted movement, but less developed build up and resolution may be choppy	choppy or meandering movement resolution sudden or less clear	lacks movement: series of elements in the scene without a clear build up or connection	rambling without direction
IMAGERY	uses precise active verbs, concrete nouns, and figurative language to create sophisticated, vivid, "fresh" images	uses active verbs, concrete nouns, and figurative language to create thoughtful and effective images	uses some active verbs, concrete nouns, and figurative language to create accurate and clear images may include some misplaced or overblown description	sometimes uses repetitive or vague or cliché language to create adequate but unsophisticated images	frequently uses repetitive and vague and cliché language creating unclear and confusing images	usually uses repetitive and vague language creating unclear and confusing images
WORD CHOICE and SENTENCE CONSTRUCTION	sophisticated , original word choice shows understanding of connotation varied and elegant sentence structure adds meaning to piece	precise , varied, unpretentious word choice varied sentence structure	adequate word choice that may lack precision sustained control of sentence structure, but lacks variety	basic word choice that lacks precision and variety (flat) little variety in sentence structure	basic word choice that lacks precision and variety (flat) little control of sentence structure	limited vocabulary limited control of sentence structure
MECHANICS	no errors in spelling or usage	nearly free of errors in spelling or usage	a few errors in spelling or usage	some spelling or usage errors distract the reader	several significant errors interfere with clarity	numerous errors obscure meaning
REVISION GOALS and IMPROVEMENT	incorporated peer and teacher response with significant additional revision applied revision goals to specific improvements tremendous improvement	incorporated peer and teacher response with <i>some</i> additional revision applied revision goals significant improvement	incorporated peer and teacher response but little or no personal revision addressed revision goals but in a general way or incompletely essential improvement	ignored some valuable response revised the major areas, ignored others somewhat improved	ignored most revision goals little improvement	ignored most or all response little or no overall improvement