

Part 1: Annotate the following passages in as much detail as you can. Comment on every meaningful **word**, **image**, **style element**, **literary device**, **pattern**, **connection**, **connotation**, etc. that you can find.

Example:

“To no man does the earth mean so much as to the soldier...when he buries his face and his limbs deep in her from the fear of death by shell-fire, then she is his only friend, his brother, his mother; she shelters him and releases him for ten seconds to live, to run, ten seconds of life; receives him again and often for ever....Earth with thy folds, and hollows, and holes, into which a man may fling himself and crouch...O Earth, thou grantest us the great resisting surge of new-won life” (55-56).

1.

“At the sound of the first droning of the shells we rush back, in one part of our being, a thousand years. By the animal instinct that is awakened in us we are led and protected. It is not conscious; it is far quicker, much more sure, less fallible, than consciousness” (56).

2.

“Monotonously the lorries sway, monotonously come the calls, monotonously falls the rain. It falls on our head and on the heads of the dead up in the line, on the body of the little recruit with the wound that is so much too big for his hip; it falls on Kemmerich’s grave; it falls in our hearts” (74).

3.

Albert expresses it: “The war has ruined us for everything.”

He is right. We are not youth any longer. We don't want to take the world by storm. We are fleeing. We fly from ourselves. From our life. We were eighteen and had begun to love life and the world; and we had to shoot it to pieces. The first bomb, the first explosion, burst in our hearts. We are cut off from activity, from striving, from progress. We believe in such things no longer, we believe in the war. (87-8)

Part 2: Find another significant passage (3 to 6 sentences) in chapter **five**, type it OR write it out neatly on the back of this sheet (with space left between lines and in margins), and then annotate it **in depth**.